

A curated art & culture
magazine highlighting
women artists worldwide

ALLSHEPHERD



SUMMER 2023 | ISSUE VII

Directory Artists
Only Issue



"Free to Be You"

By: Avvassena

See full artist interview

Pg. 10



**\$5 BILLION
PAY GAP**

\$5 billion is the pay gap between the top male and female artists.

Resources to learn more about women artists:

- **National Museum of Women in the Arts** collection carries women artists from 16 to 21 centuries nmwa.org/art/artists
- **All SHE Makes directory** www.allshemakes.directory - a wide selection of contemporary women artists from around the globe.
- **Native Women Artists Reclaim Their Narrative** www.americanart.si.edu/exhibitions/native-women-artists – the first major exhibition of its kind, “Hearts of Our People,” boasts 82 pieces from 115 Native women across North America

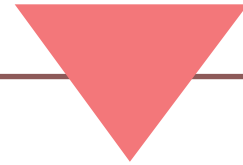
Welcome

All SHE Makes is a curated directory and art magazine highlighting women artists across the globe.

Women artists remain drastically underrepresented. Founded by immigrant artist Svitlana Martynjuk, our goal is to offer a curated space to locate and learn about women artists from any corner of the world. All SHE Makes is also a founding collective member of Fair Art 2030.

Fair Art 2030 is a pledge project striving for equality and inclusion in the art world by inviting museums, galleries, art fairs, and organizations to sign a public promise of their commitment to representing populations fully in all collections, exhibitions, programming, and management by 2030. This project is in line with the UN's Sustainable Development Goals.

Visit allshemakes.org/our-mission to learn more about our efforts to change the art world!



Find our magazine:

USA: Los Angeles, SkyLight Books
Okemos, MI, Schulers Books
Wash. D.C, Politics & Prose
La Plata, MD, Shop53 Tattoo Shop
and Art Gallery

France: Paris, Palais de Tokyo



*Submit your work to our visual
global directory or magazine:
allshemakes.org*



Interested in working with us?

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*Learn more about our work:
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A Letter From Our Editor

Hi there!

We are back with another glorious issue that highlights incredible women and gender-nonconforming artists from around the globe. This time around, we are boasting artist features directly from our global community (13 countries in this issue), asking them more insightful questions per your requests, and taking you into their private studios.

In our Artist Support section, Teri Henderson, writer and curator, will take you through the importance of developing and cultivating business relationships with curators as artists. Teri also chimes in on another thoughtful, and no less significant, piece about the importance of rest in your creative practice!

Additionally, you can enrich your business acumen by learning everything there is to know about all the possible ways to price your work in an article by Svitlana Martynjuk. Finally, Lauren will help you redefine Failure as Fuel, giving you actionable steps to recalibrate the meaning behind the word and bring some acceptance into your life surrounding the subject.

This issue truly has been a team effort. Lauren and Teri did most of the work, while I've been busy directly assisting Ukrainian refugees full-time. If you have a chance, find them on social media and thank them!

In other fun and important news - All SHE Makes is now officially a non-profit organization. More updates to come via newsletters and social media. As always, stay tuned, and thank you for supporting women & gender-nonconforming artists!

Svitlana

Svitlana Martynjuk
Creator, All SHE Makes





Andrea Magg

Contributors



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SHE Makes, artist



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Connect+Collect gallery
Coordinator, writer, contributor



Table of Contents

08

IN OUR COMMUNITY

AVVASENNA

18

ARTIST SUPPORT

THE POWER OF CURATOR
AND ARTIST RELATIONSHIPS
REST AS CREATIVE LIBERATION
HOW TO PRICE YOUR ARTWORK
FAILURE: FEAR OR FUEL

30

STUDIO VISIT

DIRECTORY ARTIST STUDIO VIEWS

40

CURATED ARTISTS

126

STAY AWHILE

EVENTS

About the Directory Artists Issue

Welcome to our first all directory artists issue!

We are so excited to exclusively highlight AISHEMakes artists. Community and in particular the female art community, is so important to our mission at AISHEMakes. Our members mean everything to us. We are so proud to say that our directory has over 300 working womxn artists from all 6 inhabited continents. This issue highlights 34 of them.

Thank you artists! We love you!





In Our Community



Anna Vassena

Bringing Art to Everyone

By Teri Henderson

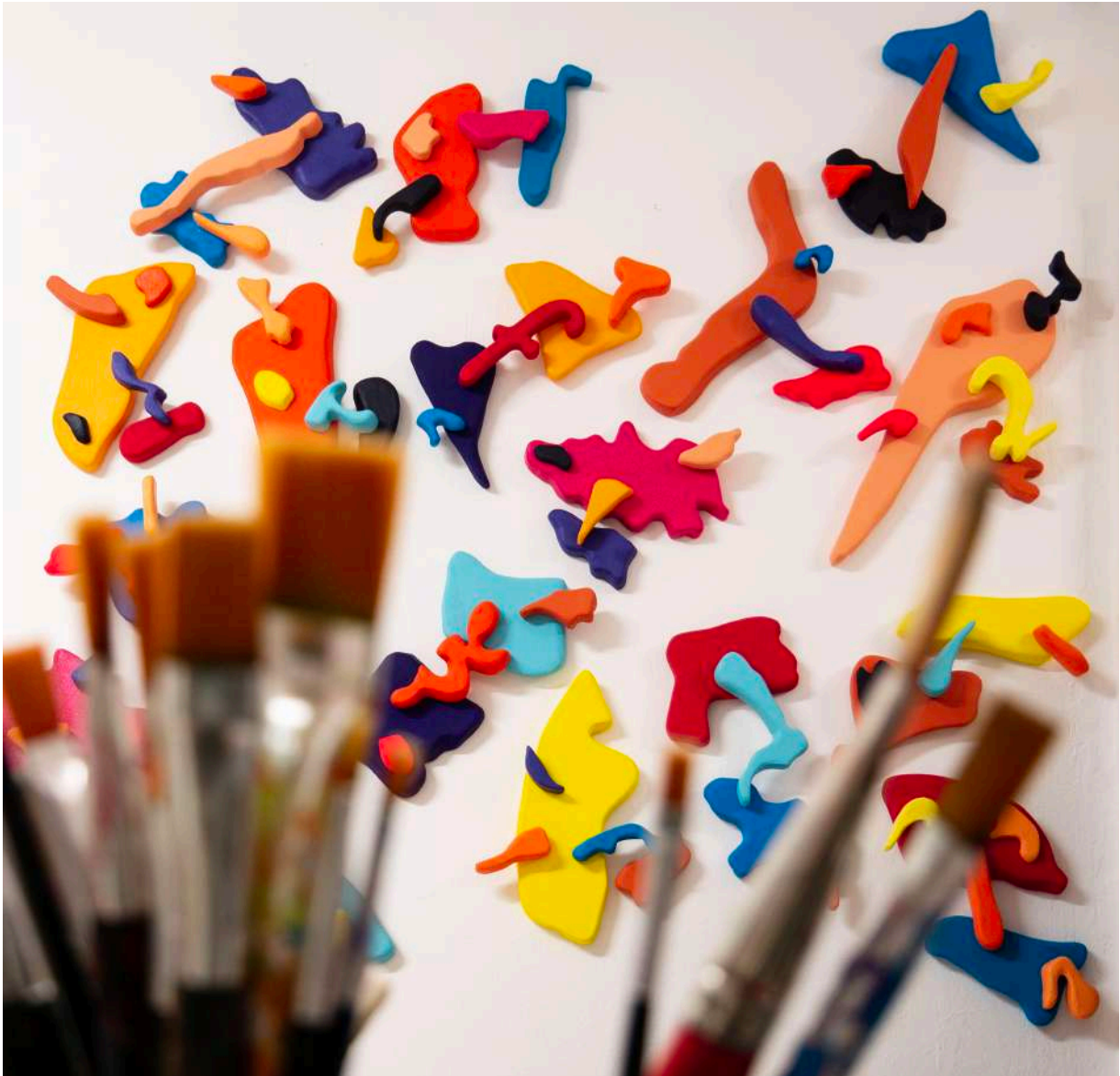
People who dedicate their lives to making art are innovators. I recently spoke to my aunt, who asked if I could draw her something. When I replied, "I don't know how to draw," She mentioned that I used to draw constantly when I was a child and knew how to draw, but

I had just stopped drawing. There is a section of artists who create art to emphasize the point that at the core of who we are, at the very base of our inherent divinity, is the ability to create. Anna Vassena is one of the trailblazers whose practice illustrates that point. Art is for everyone.



Anna Vassena (b. 1998) is a multidisciplinary artist and designer based in Milan, Italy. She has already achieved acclaim internationally, exhibiting in several European

cities, and has collaborated with various international brands and companies. The artist's message is simple – to bring art to everybody.





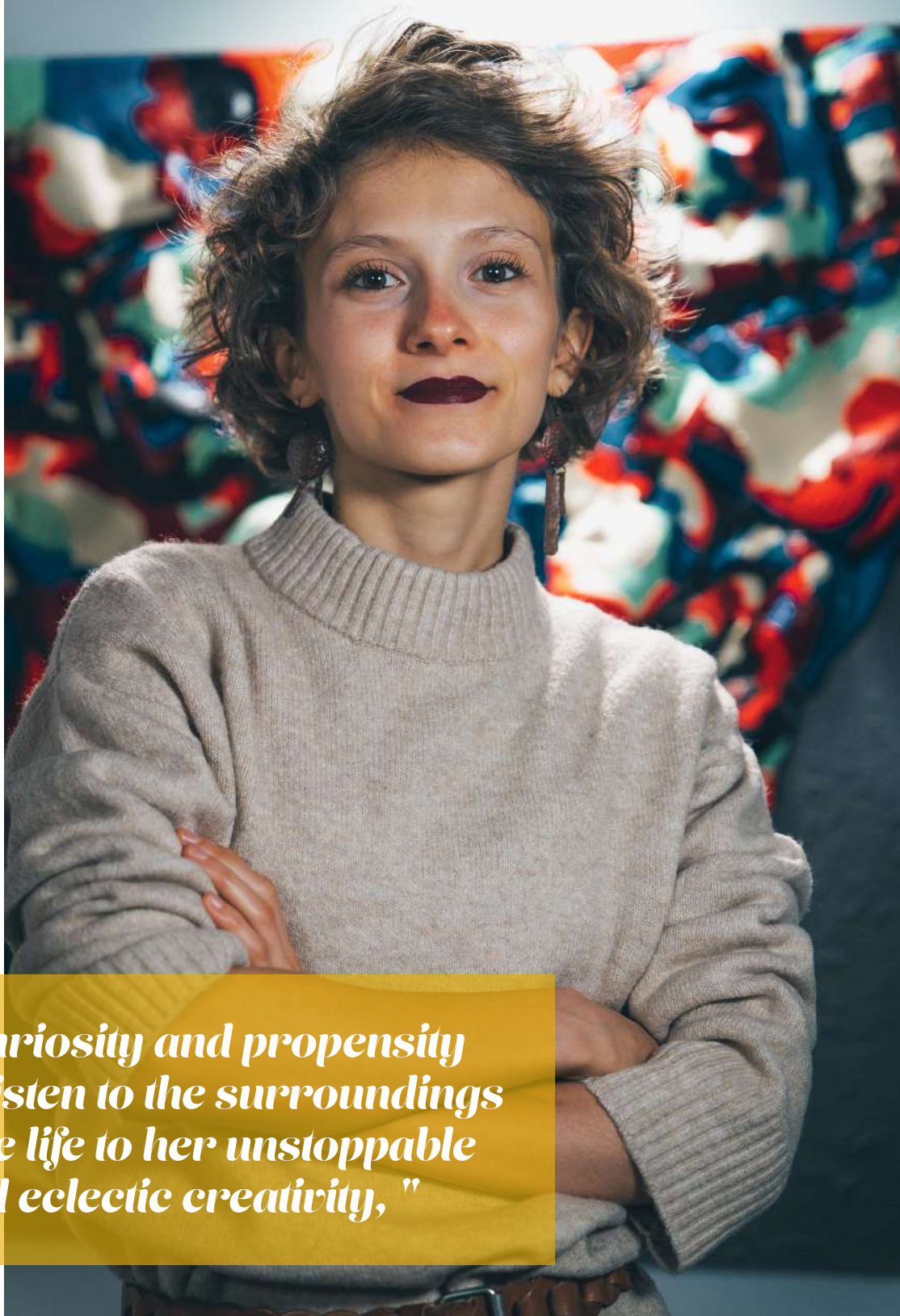
A lot of the art world can feel insurmountably stressful. For emerging artists, especially those from marginalized backgrounds, and womxn artists, the art world has been historically discriminator. Invisible barriers can make it feel challenging to break into. The "art world" can be stuffy, confusing, and challenging to navigate as an artist. But the truth is, we are all creative people.

American civil rights leader Fannie Lou Hammer once stated, "Nobody's free until everybody's free." Artists like Avvassena creatively and selflessly utilize their art-making practice as a tool for communication and liberation for themselves and for others. A portion of her creative practice is to create yearly exhibitions that explore social themes, including violence against women and breast cancer awareness.

With an upcoming show this fall at the CICA Museum, Gimpo-si, South Korea, the artist is on the precipice of even more acclaim, and that exposure naturally means the possibility that more folks will inadvertently remember their own creative natures. An excavation, an unraveling of things, is at the core of her practice. Working in various methods and materials, she describes her practices as being multidisciplinary and experimental, exploring, painting, sculpture, engraving and installation. Her work is also embedded with a degree of levity, at once whimsical,

vibrant, vivid, and universal. The materials and colors invite the viewer to pause and reflect on the nostalgia that the work stirs.

In June 2022, the artist exhibited a project at Milan Design Week. Called Sensitivity, it was one of those exercises of exploring dichotomies while beautifully calling attention to a more serious topic that affects women from all backgrounds across the globe, breast cancer. In the installation, the artist, along with Cartesio Art Design, presented a synergistic experience where both light and sound intermingled with art. The focus was shining a delicate metaphysical light on the daunting topic of the prevention of Breast cancer. According to the artist, this show invited the audience to "reflect, take care of ourselves, and celebrate life." Sensitivity was made up of countless oblong and ovoid shapes, which were creative abstractions of beasts in various colors and levels of density. It's a beautiful abstract representation of the ubuntu nature of the female experience. There were green orbs decorated with organic soft globs of color, red, yellow, and orange circular shapes that the artist adorned with amorphous shapes referencing biology. Meanwhile, Prismatic lights that were diffused through crystals altered the viewer's perception of color and depth. This vivid, haunting, and grounding experience was coupled with a soundtrack that further added to the ethereal nature of the show.



“Curiosity and propensity to listen to the surroundings give life to her unstoppable and eclectic creativity, ”

Earlier this year, the artist executed a visually ambitious show at 48 Stunden Neukölln in Berlin. The installation focused on the term "ubuntu," a Zulu term translated as "I am because we are." Featured countless X-rays that were displayed for people to view. The x-rays were collected through an open call, and the material for the installation were sourced from a cross-section of human beings who lent their source materials to comprise the

show. The works were suspended from transparent threads, a constellation of material that referenced the artist's exploration of this theme of ubuntu, that we are all connected, that we are all creators.

On a more micro level, she displayed seventeen multicolored 30 x 30-inch sculptures that, at first glance, appear to be made of modeling clay. She refers to

these as SIPHONOPHORAE or Ubuntu capsules; these shapes are a multiplicity of aggregates that reflect a natural and organic dimension; the artist installs these shapes in a continuous game of references, which according to her website, is intended "to generate in the visual field a single great artwork, which alludes the homonymous marine superorganism." Like the stitches that hold together quilts, her practice has an embedded tactical nature that blurs the line between fashion and art, biology and art, craft and art. This exhibition and this theme also illustrate that despite geographical boundaries and borders, we are not so starkly different. Despite our various geographic locations, we all experience and reflect on the world similarly.

The shapes and colors Vassena utilizes in Sensitivity reference the forms that are found in her ubuntu show. A part of the artist's visual vocabulary that is at once accessible and easily translates a sense of joy, familiarity, and wonder. So much of our existence is based on dichotomies, light and dark, within and without. Her work is fueled by visually and artistically translating the symbiotic connections that we all engage with. Between these connections, between our differences, are liminal spaces where light and creative alchemy can creep in.

Artists like Avvassena are skilled in translating these moments for the viewer. In these unsettling and uncertain times, where it feels like we all remain gently tethered to a precarious planet, artwork like this exists to wake us up. To remind us of our connection to the divine and our ability to tap into the infinite possibilities of our own creative pasts and presents.

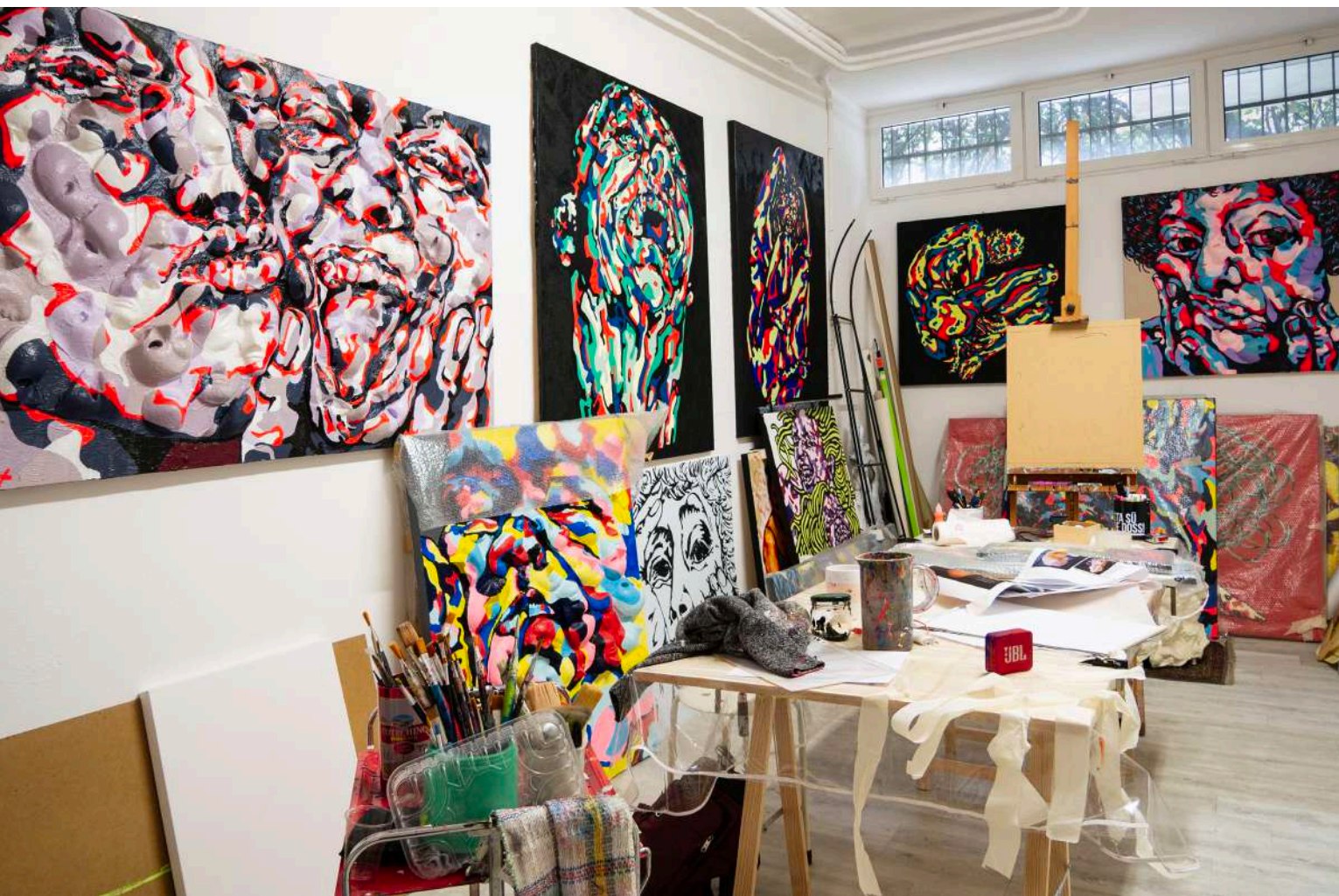
Find Anna Vassena's work:
www.avvassena.com



Teri Henderson (b. Fort Worth, TX, 1990) is a Baltimore-based independent curator, Baltimore Beat's Arts and Culture Editor, and the author of Black Collagists: The Book. Henderson holds a Bachelor of Science in Psychology from Texas Christian University. She formerly had a curatorial internship at Ghost Gallery in Seattle, Washington.

In 2020 Henderson started an Instagram account called @blackcollagists. This platform features the work of emerging and more established and well-known collage artists to raise awareness about the history of Black collage art. Black Collagists: The Book is a physical record of her research. Henderson focuses her work as a writer and curator on Black artists and creatives.

Henderson previously served as the Art Law Clinic Director for Maryland Volunteer Lawyers For The Arts and is currently on their Board of Directors. Her written work has recently been seen in: All SHE Makes, Artforum, Justsmile Magazine, Kinfolk Travel, and the St. James Encyclopedia of Hip Hop Culture.







In her words . . .

More about our cover artist, Avvassena

Avvassena (b. 1998) is a multidisciplinary artist and designer based in Milan (Italy).

Curiosity and propensity to listen to the surroundings give life to her unstoppable and eclectic creativity, which is expressed in artworks of multiple visual and communicative levels.

She holds the bachelor's degree in Interior Design at Politecnico of Milan and the master's degree in Communication Design.

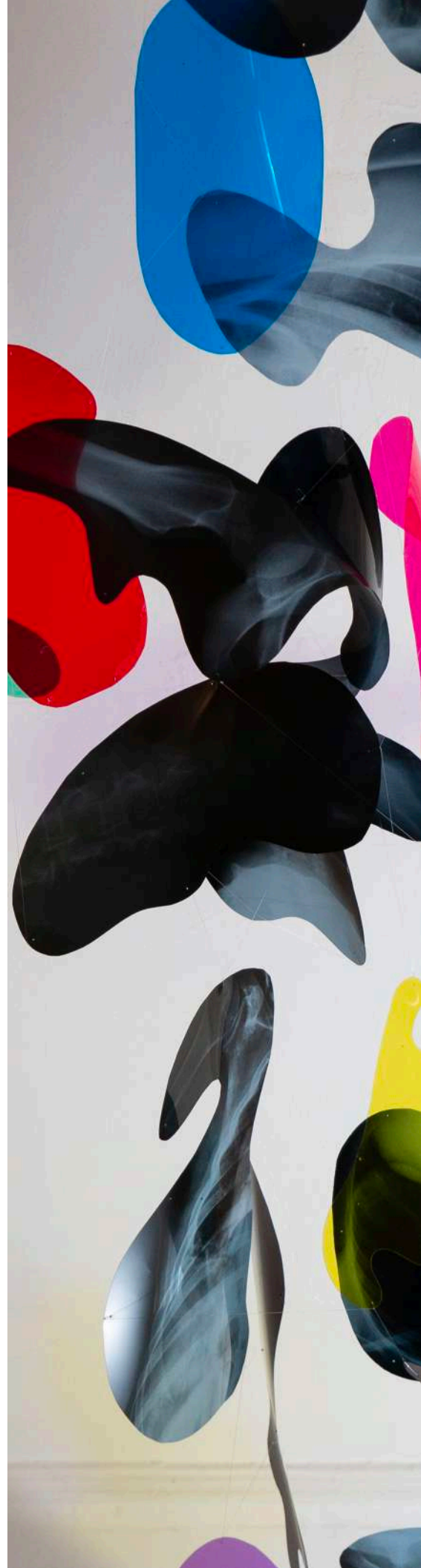
She exhibited in several European cities and collaborates with international magazines, brands and companies, with the aim to bring the message of art to everybody. Furthermore, she creates annual installations on social themes (breast cancer, violence against women, use of arms...) with the collaboration of researchers and non-profit organizations.

My artistic practice is based on the desire to go beyond the surface of society, to bring to light hidden or unheard realities. At the heart of my research are the relationships that weave our existence: the relationship with ourselves, often hypocritical and conflictual; the connection with the micro-nucleus that surrounds us, in its dual nature of nest and cage; the role of each within the great human community, where the symbiosis that binds us to each other contrasts with the egocentric solitude of our times; the inevitable bond of dependence and responsibility that the individual and humanity all have towards the environment that surrounds us. Multi-disciplinarity and experimentation guide my artistic process, which combines painting, sculpture, engraving and installations, able to hide and reveal messages thanks to the interaction with different luminous spectrums and with the surrounding space.

CHECK OUT
AVVASSENA'S WORK

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***“At the heart of my research
are the relationships that
weave our existence”***





Thank you for reading and
supporting women in the arts.



Discover more women artists
from around the globe

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— **INSIDE!**
Avvenassa pg. 54

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